

CRISTIANO BARDUCCI | CV

Born in Siena on 18th September 1989, lives and works in Bologna, Italy.

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WORK EXPERIENCE

AUDIO DOCUMENTARIES AND PODCAST

2024 *La grande famiglia* - podcast series, produced by RAI Play Sound - writing and hosting

2020 *Pharmatopia*- podcast, produced by Audible - writing, hosting, editing

2019 *La morte secondo Cristina* - audio documentary - writing, realization, editing

2018 *Il disco di Rina* - audio documentary - writing, realization, editing

2018 *Le prime volte dell'amore* - sound inquiry - writing, realization, editing

DOCUMENTARIES AND SHORT MOVIES

2016 *Ecopelle* - short movie, direction of Veronica Spedicati, produced by Experimental Center of Cinematography Rome - film plot and screenwriting

2016 *Voci* - documentary, direction of Luca Zentilin, produced by Experimental Center of Cinematography Rome - film plot and screenwriting

JOURNALISM

2017-20 Internazionale - reportages

2015-20 Il Venerdì di Repubblica, Altreconomia, Pagina 99, Osservatorio Balcani e Caucaso, Rivista Europae - long forms and reportages

AWARDS and FESTIVAL

2024 *Lucia Festival*, Florence. International premiere of the podcast series "La grande famiglia"

2020 *United States of Podcast*, Milan. Award for the best pilot episode, *Pharmatopia* podcast

2019 Writing contest *Racconta il tuo museo*, Sellerio Editore, winning story

2018 Jury's Special Prize at Capodarco l'Altro Festival for the best audio documentary *La morte secondo Cristina*

2018 Photo exhibition - Nocivelli Prize, Brescia

OTHER WORK EXPERIENCES

2019-22 Kairostudio - Consultant for the development of audiovisual projects

2015 Yucom Lawyers Committee for Human Rights, Belgrade (Serbia) - stage legal area

2013 Juvenile Court Emilia Romagna, Bologna - Traineeship international adoptions office

2009-10 Radio Siena - coverage of sport and cinema festivals

PROJECTS

2021 *Leonardo contro il progetto*, projection of the short movie and talk, MART Museum of Trento and Rovereto

2021 *Segni particolari?*, participatory performance, Villa Romana Florence (w/Beatrice Caruso)

2020 *Marcel Roland, la grande lezione dei piccoli animali*, talk, Villa Romana Florence (w/Beatrice Caruso)

2017 Organization of *Andarianda Festival*, village of Chiusure, Siena

TRAINING COURSES

2023 Ecipar Bologna, *Budget, financial plan and cash flows in the audiovisual sector*
Financial planning in cinema productions

2021 *Photograph-ER*, GAER- Young artists Emilia Romagna and European Photography (Reggio Emilia)
Artistic and professional training

2018 Cineteca of Bologna and Doc/it, *Interactive documentary and archive usage*
The process of development, financing and distribution of audiovisual products, author's rights, archives clearance in cinema productions

2015-16 Experimental Center of Cinematography Rome, *Screenwriting and Documentary training*

Serial fiction writing, realization of short movies and documentaries, screen adaptations of books

EDUCATION

2013 Master degree in law, University of Bologna (110/110)

2013 Erasmus at KU Leuven (Belgio)

2008 High school diploma in classical studies (96/100), Liceo Piccolomini, Siena

WORKSHOPS

2021 *Who are you in relation to your work?*, Erik Kessels, European Photography, Reggio Emilia

202 *Agire da primitivo, prevedere da stratega*, Vittorio Mortarotti, European Photography, Reggio Emilia

2017 Elocution, Stefania Giuliani, Torino

2015 Fiction writing, The writing salon, Berkeley (CA, USA)

VOLUNTEERING

Cesc Project Roma - volunteering in Wanging'ombe (Tanzania)

TECHNICAL SKILLS AND COMPETENCES

Professional knowledge of shooting techniques; video and audio editing programs (Adobe Audition, Premiere, DaVinci Resolve); creative writing

LANGUAGES

Italian, mother tongue

English, B2

French, A2

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Elisabetta